



From concept development to final product We specialise in editing services to the Television Multi Media and Video Production Industries

About us



From the early days of Sony lowband U-Matic to Digital High Definition Non Linear Edit Suites. Chris has over 25 years editing experience from news and current affairs to National and International Programmes. With support for Linear and Non Linear Editing, DVD & CD duplication and replication. Whatever you are producing you will find that extra creative input & dynamic impact for your production

Non Linear Overview

The term "non linear editing" is usually associated with a computer based software driven system where digitized video & audio clips stored on a hard drive or server are placed on a timeline. Multiple video & audio tracks can be placed on the timeline (pictured left). With non linear the project can be assembled onto the timeline in any order. The timeline plays the in & out points of the clips on the hard drive. Making changes to the timeline is just like moving sentences around in a word processing programme



Non Linear Editing

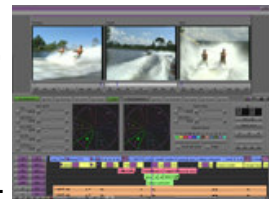


Experienced in some of the most respected Digital Non Linear Editing Systems including Avid Symphony (pictured left) a high end online system with real time 2D and 3D effects, 24 audio tracks for editing and mixing, synchronised multi camera play, Advanced Colour Correction Engine including scene to scene primary and secondary colour correction (illustrated below)

Avid Media Composer Adrenaline featuring real-time multicam, advanced colour correction features, 3D Digital Video Effects, chroma and luma keys, 24 audio tracks for editing and mixing.



Avid Xpress Pro featuring Powerful audio tools, single cable Fire Wire connection to the desktop or laptop, Image stabilization. Avid Unity shared storage and networking DVision 2.2 Pro & Discreet Logic Edit*6.0 Currently in training on Avid DS version 7 Ultra high performance SD & HD system, Avid Xpress Studio featuring compositing, 3D animation, DVD authoring software



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Linear Editing

Experience gained over 25 years in a large variety of Linear Editing Suites comprising various Editing Controllers, Tape Machines, Digital Effects, Vision Switchers & Audio Consoles Sony BVE 9100, BVE 5000, BVE 2000, BVE 910, BVE 600, Ampex ACE25 and ACE10. Sony Betacam SP, Betacam SX Digital Betacam, DVC Pro, BVH 1100, BVH 2000, BVH 3100 Ampex ACR 25, 2000, AVR 1, AVR 2, AVR 3, VPR 1C & 2B



ADO100, ADO 1000 & ADO 2000 featuring page turns cubes and key channels, Abekas A53-D dual channel with combiner global 3D manipulations drop shadows keys 3D location cubes and dual channel warp effects

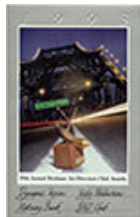


Sony DVS 2000C (pictured left) featuring up to 16 serial digital inputs snapshot function chroma key, DFS 500P Digital Multi effects switcher BVS 3200CP, Ross RVS 416, RVS 210, A.C.E. Arena Ampex Vista. Sony MXP 2916, MXP 2000 and MXP 290 Audio Mixing Consoles

Awards

ACS Awards Australian Cinematographers Society
"Southbank" and "Lee Karts" TV commercials received a Highly commended editing award Editor Chris Sanders

The programme for Metway Bank "Court in the Act" and The programme "Look after Yourself" received a Highly commended editing award Editor Chris Sanders



BAD Awards

Brisbane Art Directors Awards

The programme for Metway Bank "Court in the Act" received a silver award in the Video Production Category

Editor Chris Sanders



BAD Awards

Brisbane Art Directors Awards

The programme "Parenting- Exploding the Myths" received a silver award in the Video Production Category

Editor Chris Sanders

Queensland New Filmmakers Awards

The documentary NOCOG: The Alternative Olympic Torch Run won best independent documentary Editor Chris Sanders



National and International Programmes



I'M A CELEBRITY Get Me Out Of Here

Set in the Australian jungle ten celebrities without the luxury of the external world experience jungle life. The celebrities are recorded 24 hrs 7 days a week, daily programmes over a two week period are produced and transmitted live to air overseas from the jungle location. Viewer votes recorded from their home country decide the celebrity to be evicted daily from the jungle camp until the last celebrity left is crowned King or Queen of the Jungle. 7 shows have been produced 4 for the UK 1 for the USA 2 for Germany I worked on all seven shows & more are in the planning stage



PROVENCE

This is *PROVENCE*, beyond the food and away from the well-trodden paths of tourism. Well-researched snapshots of Provençal history, its customs its people and their traditions combine to make entertaining and educational viewing. The people of French Provence share their unique and gregarious customs, traditions and legends, which are drawn from history, superstition and religion. Their diversity and love of life is based on fun, food and drink and is displayed in festivals, dramatic art, celebrations and sport. The series contains six episodes of fifty-five minutes each, my duties included the off line and on line editing, audio track laying for sound mixing and colour grading of the six episodes



For more information visit the web site: www.aaptv.com email: enquires@aaptv.com



FAHIMEH'S STORY



An observational documentary about a vivacious 47 year old Iranian woman who migrated with her children to Australia after fleeing an unhappy, arranged marriage to a husband who she could not divorce under Iranian law. Five years on she has fallen in love with and married John, a 77 year old Australian ex-army officer and RSL member. John is now converting to Islam in order to better relate to his young wife. Both John's and Fahimeh's children are unhappy about the marriage. My duties included the on line editing and colour grading



For more information visit the web site: www.faraway.com.au email: info@faraway.com.au



ABC

Locally produced Logie Award winning National programme Australian Story, News and Current Affairs programmes including George Negus Tonight, The 7:30 Report and Stateline. ABC Sport including Super Series Bowls Queensland Premier Rugby & Australian Indoor Cricket Championships. National Rural issues programme Landline and a network six part series called Outstanding Australia exploring Australia's National Parks. These

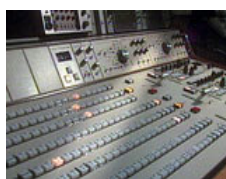
are some of the programmes that I am currently involved with. My duties include on line editing, compile editing and sound mixing

Early Employment History



Procam Studios

The Complete Package incorporating Avid DS HD Non Linear editing & compositing system Avid Xpress DV Avid Symphony and Digital Betacam Linear Suite



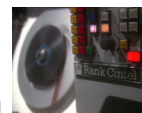
ZENAC PRODUCTIONS 1984-1988

A production and post production facility incorporating high tech computer editing systems. Edit suite one comprising 3 BVH1100 tape machines (pictured right) controlled by a Sony BVE5000 computer editor, Ross vision switcher & Ampex ADO 2000 Digital Effects. Edit Suite 2 consists of Sony BVU 800 tape machines controlled by BVE 800 computer editor



QTQ Channel 9 1979-1984

Telecine Operator - Rank Cintel Mk 3 Flying Spot Scanner (pictured right) colour grading 16 and 35 mm film for commercial production and on air presentation. VideoTape - on air operator and record technician operating Ampex ACR 25 cart machines (pictured right) Ampex 2000, AVR1, AVR 3 2" tape machines and VPR 2B (pictured right)



Video Services 1977-1979

Video Services was a Gold Coast Production Company using Sony tube cameras and Sony 3/4 low band u-matic editing machines. My duties included video taping and edited packages for Real Estate Companies for public display, promotional videos and programmes for the Gold Coast Tourist Industry, installing and operating closed circuit television for Southport Trotting and Dog racing

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